

Health and Wellbeing projects and activities FUNDING APPLICATION

1. Applicant:

Name	Babs Harris
Organisation	Alzheimer's Support
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2. Amount of funding required from the Area Board:

£0 - £1000	
£1001 - £5000	х
Over £5000 (please note – our grants will not normally exceed £5000)	

3. Are you applying on behalf of a Parish Council?

Yes	
No	Х

4.	If yes, please state why this project cannot be funded from the Parish Precept?

5. Project title?

Mildenhall Memory Group

6. Project summary: (100 words maximum)

Our Mildenhall community group for people with dementia and their family carers will bring music and movement sessions and a Memory Café to the Marlborough area. The group will take place in the Village Hall and is free and accessible. Attending groups alongside their family carers, participants experience a boost in confidence, mood and self-esteem. We are planning 42 sessions in 2018 and expert staff will be in attendance to offer advice and support – and often just act as a sounding board.

7. Which Area Board are you applying to?

Marlborough -

8. What is the Post Code of the place where your project is taking place?

	-	
SN8 2NZ		

 Intergenerational projects ✓ Older People Support/Activities ✓ Carers Support/Activities ✓ Promoting physical and mental wellbeing ✓ Combating social isolation ✓ Promoting cohesive/resilient communities ✓ Arts, crafts and culture ✓ Safer communities 	Heritage, history and architecture Inclusion, diversity and community spirit Environment, recycling and green initiatives Sport, play and recreation Transport Technology & Digital literacy Other
is geographically ideal to cater for East Wiltshire. The cl	within 5 miles of every Wiltshire resident and Mildenhall osest group currently is our music group in Lockeridge a es people with dementia. We also offer a monthly carers will fill a gap both with its location, the inclusive target rvices to people with dementia in the county. The value

How many older people/carers to do you expect to benefit from your project?

and to help people out of isolation and loneliness and to (re)connect with their communities.

Our existing community groups in other areas attract around 40 people with dementia and their carers every week. Current groups are full to capacity and it is high time we extended our offer - not only the number of groubut also the geographical area in which they take place. Marlborough area residents, who currently travel a long way to attend groups elsewhere and those individuals who are unable to travel, have urged us to create this opportunity for them in their local community. Our annual consultation showed that there is great demand for additional groups, particularly in East Wiltshire. We anticipate in excess of 40 people for this group every week. The benefit of the activities can be felt long after the actual attendance. The increase in confidence and improved mood continues long after and helps both person with dementia and family carer to live better with dementia. Carers stress levels are reduced and their health and well being improves. The positive resonance of participation is felt in the wider context of the individual their family and their care setting.

How will you encourage volunteering and community involvement?

Our Community Groups attract significant volunteer support, mainly due to the enjoyable activity of singing and mild exercise, but also because of the caring and supportive environment these well run groups offer. The grou are led by a dementia trained instructor and one Alzheimer's Support facilitator, who are supported by 2 - 4 volunteers every week. Volunteers come from all walks of life, but we see a high number of older people taking up this opportunity to improve their social life and to (re)kindle abilities.

Music for the Mind groups and Memory Cafes often invite community musicians to perform and likewise take pair in community events. We staged pop-up singing sessions in the past and a demonstration of our movement group at County Hall. It is important to us to show the abilities of people with dementia, the involvement of volunteers and the wider community because it helps us diminish the stigma attached to the disease.

How will you ensure your project is accessible to everyone (for example: people living with a disability or on low incomes, or vulnerable, or socially isolated etc.)?

All our community groups are free of charge and volunteer drivers and car-pools are available, enabling as many people as possible to access the group. The proposed location is completely physically accessible. The facilities are easy to navigate and offer relevant support for any disabilities. Songsheets are in large print and staff and volunteers are at hand to help with unforseen issues.

How will you work with other community partners?

Our services enjoy high regard amongst community partners and referring agencies. The Music and Movement for the Mind projects are recognised as a valuable activity to counteract loneliness and to mobilise community assets.

Local supermarkets (Tesco) and shops (Greggs) donate the refreshments offered at the sessions and the Memory Cafe plus they often engage their staff through volunteering, too.

We have close ties with local schools and encourage intergenerational participation.

11. Safeguarding

Please tell us about how you will protect and safeguard vulnerable people in your project (You must address all of the following):

- Please provide evidence of your commitment to safeguarding and promoting the welfare of older/vulnerable people and their carers.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Who in your organisation is ultimately responsible for safeguarding?

As a provider of registered services, we are subject to CQC inspections. In 2017 we were once again graded as GOOD. The responsibility for the health, safety and welfare of our service users lies with the Chief Executive but i observed by all staff and volunteers.

Part of this commitment means that all colleagues are trained to Care Cetificate standard. Safeguarding and a profound understanding of person centred care is at the heart of our training and indeed our organisational ethos. Our training and work practices are underpinned by robust safeguarding policies, informed by national standards and disseminated to all staff via our intranet. All our training courses are open to volunteers and many make use of this opportunity.

As a minimum we expect volunteers to become Dementia Friends and be familiar with our policies of care.

12. Monitoring your project.

How will you know if your project has been successful? *required field

The Community Activities Coordinator maintains weekly spreadsheets for all groups delivered in a number of locations. This activity is reviewed by the senior management team at 6-weekly meetings and in turn by the Board of Trustees and the Finance Sub-committee at their quarterly meetings. Our target is to reach 13 people with dementia often accompanied by their family carer for each group. We regularly exceed this target. In addition we undertake yearly participant surveys where we gather qualitative feedback from carers and peowith dementia about their experience and invite suggestions and comments to inform the improvement of our offer. Success for us means a full group delivering a positive experience to attendees week after week and person centred service tailored to their needs.

In early 2017 we invited HealthWatch Witshire to undertake a gap analysis of community based activities on our behalf. Their findings informed our strategic plan for the spread and content of the groups.

13. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Our income streams are very diverse and we vigorously fundraise in all areas. Our experience shows that once a gruis established and has made connections with the local community we enjoy a lot of support and goodwill - which also translates into financial support and/or sponsorship. Communities recognise the value the activity brings and the bene it has to participants. So prime-pumping the project with a grant will see it created and the wider community will help to sustain it after any grantfunding is spent. As a final contingency should we be unable to secure future funding we will be unable to secure future futur

14. If this application forms part of a larger project (eg. building of new village hall), please state what this project is and approximately how much the overall project will cost



15.Finance:

15a. Your Organisation's Finance:

Your late	est accoun	ts:		
Month	March	Year	2016	T
Total Inc				

Total Expenditure: £ 1213613.0 Surplus/Deficit for the -51106.00 Free reserves current (money not committed 259380.00)	tly held:	projects/operatii	ng costs)	
Why can't you fund t				
month period. The project is starting in We anticipate, with the	n early January support of the ithin the commu	, w ithout funding in pla Health and Wellbeing	ace. Board, to get	the group of the ground and to attract future low refer to 3 months running costs (January
We are a small com	ımunity gro	oup and do not h	ave annu	al accounts or it is our first year:
15b. Project Finance	:			
Total Project cost		f 1429.61		
Total required from A	Area Board	f 1429.61		
NB. If your organisat reclaims VAT you sho exclude VAT from th expenditure (Planned project cos	ould e	Income (Planned Income	£	Tick if income confirmed
music Instructor (3 se	300.00			
movement instructor	400.00			
volunteer travel (2 pe	80.50			
venue hire (£7.50 p/h	105			
specialist dementia st	218.61			
staff travel (2 people	80.50			
admin cost (payroll, ir	210.00			
refreshments (tea, bi	35.00			
Total	1429.61	Total		

16. Have you or do you intend to apply for a grant for this project from another area board within this financial year? *required field

	0	Yes
	•	No
17		ase list which area boards you are intending to apply, including this one (You can apply to a kimum of 3 Area Boards for the same project in a financial year) *required field, if Yes to Q11.
18	. DEC	CLARATION
	-	porting information - Please confirm that the following documents will be available to inspect n request (You DO NOT need to send these documents to us):
	Quo	etes:
	▽ proj	I will make available on request 1 quote for individual project costs over £500 & 2 quotes for ect costs over £1000 (Individual project costs are listed in the expenditure section above)
	Proj	ect/Business Plan:
		For projects over £50,000: I will make available on request a project or business plan (including mates) for projects where the total project cost (as declared in the financial section above) eeds £50,000 (tick only when total project cost exceeds £50,000).
	Acc	ounts:
	V	I will make available on request the organisation's latest accounts
	Con	stitution:
	~	I will make available on request the organisation's Constitution/Terms of Reference etc.
	Poli	cies and procedures:
		I will make available on request the necessary and relevant policies and procedures such as Child ection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and ironmental assessments.
		er supporting information (Tick where appropriate, for some project these will not be licable):
		I will make available on request evidence of ownership of buildings/land
		I will make available on request the relevant planning permission for the project.
	rece	I will make available on request any other form of licence or approval for this project has been gived prior to submission of this grant application.
	And	finally
	V	I confirm that the information on this form is correct, any award received will be spent on the vities specified.